

Duration: 2 hrs

Max Marks: 60

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1. Attempt any two of the following: (15)

- a. Greek Theatre
- b. Black Theatre
- c. 20th Century Poetic Drama
- d. Indian Folk theatre

Q.2 A) Critically analyse the portrayal of relationship between war and capitalism in *Mother Courage and Her Children* by Bertolt Brecht. (15)

OR

Q.2 B) Appreciate the portrayal of Shakuntala as an archetype of Indian womanhood.

Q.3 A) Discuss *A Doll's House* by Henrik Ibsen as a problem play. (15)

OR

Q.3 B) Discuss how the play *Phoenix too Frequent* by Christopher Fry explores the themes of love, death, and renewal.

Q.4 A) Explain how does Badal Sircar portray the conflict between political ambition and human emotions in *Julloos*? (15)

OR

Q.4 B) Critically examine the themes of racism and identity in Amiri Baraka's *Home on the Range*.
